

SCORE

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

Flute
Oboe

mf

B♭ Clarinet
B♭ Bass Cl.

mf

E♭ Alto Sax.
E♭ Bari Sax.
E♭ Alto Cl.

mf

B♭ Tenor Sax.

mf

B♭ Trumpet
Baritone T.C.

mf

F Horn

mf

Trombone
Baritone B.C.
Bassoon
Electric Bass

mf

Tuba

mf

Percussion

mf

Keyboard
Percussion

mf

Flute
Oboe

B♭ Clarinet
B♭ Bass Cl.

E♭ Alto Sax.
E♭ Bari Sax.
E♭ Alto Cl.

B♭ Tenor Sax.

B♭ Trumpet
Baritone T.C.

F Horn

Trombone
Baritone B.C.
Bassoon
Electric Bass

Tuba

Percussion

Keyboard
Percussion

*This song replaces original printed content.

FLUTE

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

mf

*This song replaces original printed content.

OBOE

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

mf

*This song replaces original printed content.

BASSOON

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written on two staves in bass clef, 2/4 time, with a key signature of one flat (B-flat). The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody and ends with a double bar line.

*This song replaces original printed content.

B \flat CLARINET

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written for B-flat Clarinet in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a 2/4 time signature, and a dynamic marking of *mf*. The melody starts on a G4 note, moves to A4, then B4, and continues with a series of eighth and quarter notes. The second staff continues the melody, ending with a double bar line. The key signature is one flat (B-flat).

*This song replaces original printed content.

E♭ ALTO CLARINET

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

mf

The musical score is written for E♭ Alto Clarinet. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'mf'. The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on a quarter note D4, followed by a quarter note E4, a quarter note F#4, and a quarter note G4. The second measure contains a half note A4. The third measure contains a quarter note B4, a quarter note C5, and a quarter note D5. The fourth measure contains a half note E5. The fifth measure contains a quarter note F#5, a quarter note G5, and a quarter note A5. The sixth measure contains a half note B5. The seventh measure contains a quarter note C6, a quarter note B5, and a quarter note A5. The eighth measure contains a half note G5. The ninth measure contains a quarter note F#5, a quarter note E5, and a quarter note D5. The tenth measure contains a half note C5. The piece ends with a double bar line.

*This song replaces original printed content.

B \flat BASS CLARINET

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The first staff of music is written in treble clef with a 2/4 time signature. It begins with a dynamic marking of *mf*. The melody consists of the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). There are two fermatas placed above the notes on the fifth and tenth measures.

The second staff of music continues the melody from the first staff. It contains the following notes: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter), B3 (quarter), A3 (quarter), G3 (quarter), and F3 (quarter). The piece concludes with a double bar line.

*This song replaces original printed content.

B \flat TENOR SAXOPHONE

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

mf

The musical score is written for B \flat Tenor Saxophone. It is in the key of D major (one sharp) and 2/4 time. The tempo is marked 'Allegro' and the dynamic is 'mf' (mezzo-forte). The piece consists of two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The melody starts on D4, moves to E4, then F#4, G4, and A4. It continues with B4, C5, D5, and E5. The second staff continues the melody from the first staff, starting on D5, moving to C5, B4, A4, G4, F#4, E4, and D4. The piece ends with a double bar line.

*This song replaces original printed content.

B \flat TRUMPET

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written for B \flat Trumpet in 2/4 time. It consists of two staves of music. The first staff begins with a treble clef, a key signature of one flat (B \flat), and a 2/4 time signature. The tempo is marked *Allegro* and the dynamic is *mf*. The melody starts on a quarter note G \flat (B \flat), followed by a quarter note A \flat (B \flat), a quarter note B \flat (C), and a quarter note C (D). The second measure contains a half note D (E) with a slur over it. The third measure has a quarter note E (F) and a quarter note F (G). The fourth measure has a quarter note G (A) and a quarter note A (B). The fifth measure has a quarter note B (C) and a quarter note C (D). The sixth measure has a quarter note D (E) and a quarter note E (F). The seventh measure has a quarter note F (G) and a quarter note G (A). The eighth measure has a quarter note A (B) and a quarter note B (C). The ninth measure has a quarter note C (D) and a quarter note D (E). The tenth measure has a quarter note E (F) and a quarter note F (G). The eleventh measure has a quarter note G (A) and a quarter note A (B). The twelfth measure has a quarter note B (C) and a quarter note C (D). The piece ends with a double bar line.

*This song replaces original printed content.

F HORN

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

mf

*This song replaces original printed content.

TROMBONE

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written on two staves in bass clef, 2/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *mf*. The melody consists of quarter and eighth notes, with some notes beamed together. The second staff continues the melody and ends with a double bar line.

*This song replaces original printed content.

BARITONE B.C.
2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat (B-flat), and a 2/4 time signature. The tempo is marked 'Allegro' and the dynamic is 'mf'. The melody starts on a quarter note G2, followed by a quarter note A2, a quarter note B-flat2, and a quarter note C3. The second measure contains a half note D3, a half note E3, and a half note F3. The third measure contains a half note G3, a half note A3, and a half note B-flat3. The fourth measure contains a half note C4, a half note D4, and a half note E4. The fifth measure contains a half note F4, a half note G4, and a half note A4. The sixth measure contains a half note B-flat4, a half note C5, and a half note D5. The seventh measure contains a half note E5, a half note F5, and a half note G5. The eighth measure contains a half note A5, a half note B-flat5, and a half note C6. The ninth measure contains a half note D6, a half note E6, and a half note F6. The tenth measure contains a half note G6, a half note A6, and a half note B-flat6. The eleventh measure contains a half note C7, a half note D7, and a half note E7. The twelfth measure contains a half note F7, a half note G7, and a half note A7. The piece concludes with a double bar line.

*This song replaces original printed content.

BARITONE T.C.

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

mf

The musical score is written for Baritone T.C. in 2/4 time, marked Allegro and *mf*. It consists of two staves of music. The first staff begins with a treble clef and a 2/4 time signature. The melody starts on a quarter note G4, followed by a quarter note A4, a quarter note B4, and a quarter note C5. The second staff continues the melody with a quarter note B4, a quarter note A4, a quarter note G4, and a quarter note F4. The piece concludes with a double bar line.

*This song replaces original printed content.

TUBA

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written for Tuba in bass clef, 2/4 time, and B-flat major. It consists of two staves. The first staff begins with a dynamic marking of *mf*. The melody is composed of eighth and quarter notes, with some notes beamed together. There are two accents (apostrophes) placed above the notes in the fourth and eighth measures of the first staff. The second staff continues the melody and ends with a double bar line.

*This song replaces original printed content.

ELECTRIC BASS

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written for electric bass in 2/4 time, with a key signature of one flat (Bb). The tempo is marked 'Allegro' and the dynamic is 'mf'. The piece consists of two staves of music. The first staff begins with a bass clef, a key signature of one flat, and a 2/4 time signature. The melody starts on a quarter note G2, followed by a quarter note A2, a quarter note Bb2, and a quarter note C3. The second measure contains a half note D3, a half note E3, and a half note F3. The third measure contains a half note G3, a half note A3, and a half note Bb3. The fourth measure contains a half note C4, a half note D4, and a half note E4. The fifth measure contains a half note F4, a half note G4, and a half note A4. The sixth measure contains a half note Bb4, a half note C5, and a half note D5. The seventh measure contains a half note E5, a half note F5, and a half note G5. The eighth measure contains a half note A5, a half note Bb5, and a half note C6. The piece concludes with a quarter rest in the final measure of the first staff. The second staff is a repeat of the first staff, ending with a double bar line.

*This song replaces original printed content.

PERCUSSION

2. WELCOME SONG*

FUNGA ALAFIA
African Folk Song

Allegro

The musical score is written for a percussion instrument in 2/4 time. It consists of two staves. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 2/4 time signature. The music is marked *mf* (mezzo-forte). The melody is composed of eighth and quarter notes, with some notes beamed together. The bass line consists of quarter notes. The second staff continues the melody and bass line, ending with a double bar line.

*This song replaces original printed content.

SCORE

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

Flute
Oboe

B♭ Clarinet
B♭ Bass Cl.

E♭ Alto Sax.
E♭ Bari Sax.
E♭ Alto Cl.

B♭ Tenor Sax.

B♭ Trumpet
Baritone T.C.

F Horn

Trombone
Baritone B.C.
Bassoon
Electric Bass

Tuba

Percussion

Keyboard
Percussion

Flute
Oboe

B♭ Clarinet
B♭ Bass Cl.

E♭ Alto Sax.
E♭ Bari Sax.
E♭ Alto Cl.

B♭ Tenor Sax.

B♭ Trumpet
Baritone T.C.

F Horn

Trombone
Baritone B.C.
Bassoon
Electric Bass

Tuba

Percussion

Keyboard
Percussion

*This song replaces original printed content.

Your Variation

Flute
Oboe

B♭ Clarinet
B♭ Bass Cl.

E♭ Alto Sax.
E♭ Bari Sax.
E♭ Alto Cl.

B♭ Tenor Sax.

B♭ Trumpet
Baritone T.C.

F Horn

Trombone
Baritone B.C.
Bassoon
Electric Bass

Tuba

Percussion

Keyboard
Percussion

Flute
Oboe

B♭ Clarinet
B♭ Bass Cl.

E♭ Alto Sax.
E♭ Bari Sax.
E♭ Alto Cl.

B♭ Tenor Sax.

B♭ Trumpet
Baritone T.C.

F Horn

Trombone
Baritone B.C.
Bassoon
Electric Bass

Tuba

Percussion

Keyboard
Percussion

FLUTE

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of quarter notes and eighth notes, with some beamed eighth notes. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank staves of music are provided for the student to write their own variation. Both staves are in the same key signature (one flat) and time signature (4/4) as the theme. The first staff is a single line, and the second staff is a single line, both ending with a double bar line.

*This song replaces original printed content.

OBOE

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves are provided for the student to write their own variation. Both staves are in the same key signature (one flat) and time signature (4/4) as the theme.

*This song replaces original printed content.

BASSOON

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves in bass clef, 4/4 time, with a key signature of one flat (Bb), provided for the student to write their own variation of the theme.

*This song replaces original printed content.

B♭ BASS CLARINET

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a dynamic marking of *f* (forte). The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody: B3 (quarter), A3 (quarter), G3 (quarter), F#3 (quarter), E3 (quarter), D3 (quarter), C3 (half), B2 (half). The piece ends with a double bar line.

Your Variation

Two blank musical staves are provided for the student to write their own variation. Both staves are in the same key signature (one sharp) and time signature (4/4) as the theme. Each staff is divided into four measures by vertical bar lines. The first staff begins with a treble clef and a key signature of one sharp. The second staff also begins with a treble clef and a key signature of one sharp. Both staves end with a double bar line.

*This song replaces original printed content.

B \flat TRUMPET

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves are provided for writing a variation. Both staves are in the same key signature (one sharp) and time signature (4/4) as the theme. Each staff is divided into four measures by vertical bar lines.

*This song replaces original printed content.

TROMBONE

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes and eighth notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves in bass clef, 4/4 time, with a key signature of one flat (Bb), provided for the student to write their own variation of the theme.

*This song replaces original printed content.

BARITONE B.C.

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves in bass clef, 4/4 time, with a key signature of one flat (Bb), provided for the student to write their own variation of the theme.

*This song replaces original printed content.

BARITONE T.C.

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves of music. The first staff begins with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody starts with a forte (*f*) dynamic. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), C5 (quarter), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The second staff continues the melody: B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half), B4 (quarter), A4 (quarter), G4 (quarter), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (half). The piece ends with a double bar line.

Your Variation

Two blank musical staves are provided for writing a variation. Both staves are in the same key signature (one sharp) and time signature (4/4) as the theme. Each staff is divided into four measures by vertical bar lines. The first staff begins with a treble clef and a sharp sign for the key signature. The second staff also begins with a treble clef and a sharp sign. Both staves end with a double bar line.

*This song replaces original printed content.

TUBA

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves in bass clef, 4/4 time, with a key signature of one flat (Bb), provided for the student to write their own variation of the theme.

*This song replaces original printed content.

ELECTRIC BASS

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in bass clef, 4/4 time, with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter notes in the first four measures, followed by a quarter rest in the fifth measure, and then continues with quarter notes in the sixth and seventh measures. The second staff continues the melody with quarter notes in the first six measures, followed by a half note in the seventh measure, and ends with a double bar line.

Your Variation

Two blank musical staves in bass clef, 4/4 time, with a key signature of one flat (Bb). Each staff is divided into four measures by vertical bar lines, providing space for the student to write their own variation of the theme.

*This song replaces original printed content.

PERCUSSION

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves of music. The first staff begins with a treble clef, a key signature of one flat (Bb), and a 4/4 time signature. The music starts with a dynamic marking of *f* (forte). The melody consists of eighth and quarter notes, with some beamed eighth notes. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves are provided for writing a variation. Both staves begin with a treble clef and a key signature of one flat (Bb). The staves are divided into four measures each, with a double bar line at the end of the second staff.

*This song replaces original printed content.

KEYBOARD PERCUSSION

2. THEME AND YOUR VARIATION*

Write your own variation of this theme. Use your instrument to hear and try different ideas.

"Candy Mountain Rock"

Theme

The theme is written on two staves in 4/4 time with a key signature of one flat (Bb). The first staff begins with a dynamic marking of *f* (forte). The melody consists of quarter and eighth notes, with a repeat sign at the end of the first staff. The second staff continues the melody and ends with a double bar line.

Your Variation

Two blank musical staves are provided for the student to write their own variation. Both staves are in the same key signature (one flat) and time signature (4/4) as the theme.

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