

SCORE

88. CANDY MOUNTAIN ROCK*

Allegretto

The musical score is arranged in two systems. The first system includes staves for Violin, Viola, Cello, and Bass. The Violin part begins with a treble clef, a key signature of one flat (B-flat), and a 4/4 time signature. It features a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above it, followed by a quarter note (C5) marked with a '4' and a 'V' above it. The first measure also includes a first finger fingering '1' and a dynamic marking of *f* II. The Viola, Cello, and Bass parts begin with a bass clef, the same key signature, and time signature. They play a rhythmic accompaniment of eighth notes, with dynamic markings of *f* and a 'V' above the first measure. The second system continues the Violin, Viola, Cello, and Bass parts for four measures, ending with a double bar line.

*This song replaces original printed content.

Music can be created and arranged by changing rhythms and notes of an existing example. Create your own arrangement of *Candy Mountain Rock* by changing the rhythms and melodic phrases. Perform your arrangement for others.

Example 1: Changing rhythms

A single staff of music in treble clef, one flat key signature, and 4/4 time signature. It shows a melodic phrase starting with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above it, followed by a quarter note (C5) marked with a '4' and a 'V' above it. The rest of the phrase consists of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

Example 2: Changing melodic phrases

A single staff of music in treble clef, one flat key signature, and 4/4 time signature. It shows a melodic phrase starting with a triplet of eighth notes (G4, A4, B4) marked with a '3' and a 'V' above it, followed by a quarter note (C5) marked with a '4' and a 'V' above it. The rest of the phrase consists of eighth notes: C5, B4, A4, G4, F4, E4, D4, C4.

VIOLIN

88. CANDY MOUNTAIN ROCK*

Allegretto

The musical score for the violin part of 'Candy Mountain Rock' is written in 4/4 time with a key signature of one flat (Bb). The tempo is marked 'Allegretto'. The score consists of two staves. The first staff begins with a dynamic marking of *f* II. The first measure contains a triplet of eighth notes (G4, A4, Bb4) marked with a 'V' above and a '3' above the notes, followed by a quarter note (C5) marked with a '4' above. The second measure starts with a first finger fingering '1' above the first note (G4). The melody continues with eighth and quarter notes across the first staff, ending with a quarter rest followed by a quarter note (G4) marked with a 'V' above. The second staff continues the melody with quarter and eighth notes, ending with a double bar line.

Music can be created and arranged by changing rhythms and notes of an existing example. Create your own arrangement of *Candy Mountain Rock* by changing the rhythms and melodic phrases. Perform your arrangement for others.

Example 1: Changing rhythms

This musical score shows a variation of the first measure of 'Candy Mountain Rock'. It maintains the 4/4 time signature and key signature. The first measure features a triplet of eighth notes (G4, A4, Bb4) marked with a 'V' above and a '3' above, followed by a quarter note (C5). The second measure consists of a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The third measure contains a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The fourth measure has a quarter note (G4), a quarter note (A4), and a quarter note (Bb4).

Example 2: Changing melodic phrases

This musical score shows a variation of the first measure of 'Candy Mountain Rock'. It maintains the 4/4 time signature and key signature. The first measure features a triplet of eighth notes (G4, A4, Bb4) marked with a 'V' above and a '3' above, followed by a quarter note (C5). The second measure consists of a quarter note (G4), a quarter note (A4), and a quarter note (Bb4). The third measure contains a quarter note (C5), a quarter note (Bb4), and a quarter note (A4). The fourth measure has a quarter note (G4), a quarter note (A4), and a quarter note (Bb4).

*This song replaces original printed content.

VIOLA

88. CANDY MOUNTAIN ROCK*

Allegretto

The musical score for Viola, Candy Mountain Rock, is presented in two staves. The key signature is one flat (B-flat) and the time signature is 4/4. The tempo is marked 'Allegretto' and the dynamics are marked 'f' (forte). The first staff begins with a dynamic marking 'f' and a 'v' (accents) above the first two notes. The melody consists of eighth and quarter notes with various articulations like slurs and accents. The second staff continues the melody, ending with a double bar line.

Music can be created and arranged by changing rhythms and notes of an existing example. Create your own arrangement of *Candy Mountain Rock* by changing the rhythms and melodic phrases. Perform your arrangement for others.

Example 1: Changing rhythms

This musical score shows a variation of the original melody. It maintains the same key signature (one flat) and time signature (4/4). The rhythm is altered, featuring more frequent eighth notes and slurs, while the melodic contour remains similar to the original.

Example 2: Changing melodic phrases

This musical score shows a variation of the original melody. It maintains the same key signature (one flat) and time signature (4/4). The melodic phrases are changed, with different note sequences and slurs, while the overall rhythmic structure is preserved.

*This song replaces original printed content.

CELLO

88. CANDY MOUNTAIN ROCK*

Allegretto

f

Music can be created and arranged by changing rhythms and notes of an existing example. Create your own arrangement of *Candy Mountain Rock* by changing the rhythms and melodic phrases. Perform your arrangement for others.

Example 1: Changing rhythms

Example 2: Changing melodic phrases

*This song replaces original printed content.

DOUBLE BASS

88. CANDY MOUNTAIN ROCK*

Allegretto

The musical score for 'Candy Mountain Rock' is written in bass clef with a 4/4 time signature. It begins with a forte (*f*) dynamic. The melody consists of eighth notes, many of which are beamed in pairs and have slurs above them. There are two accents (v) over the first and last notes of the first measure. The piece concludes with a double bar line.

Music can be created and arranged by changing rhythms and notes of an existing example. Create your own arrangement of *Candy Mountain Rock* by changing the rhythms and melodic phrases. Perform your arrangement for others.

Example 1: Changing rhythms

This example shows a variation of the original melody where the rhythm is changed. The first measure is identical to the original. The second measure contains two eighth notes. The third measure contains a quarter note followed by a dotted quarter note. The fourth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The fifth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The sixth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The seventh measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The eighth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The piece ends with a double bar line.

Example 2: Changing melodic phrases

This example shows a variation of the original melody where the melodic phrases are changed. The first measure is identical to the original. The second measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The third measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The fourth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The fifth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The sixth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The seventh measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The eighth measure contains a quarter note followed by an eighth note, which is then followed by a sixteenth note. The piece ends with a double bar line.

*This song replaces original printed content.